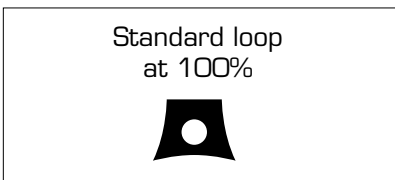# SUPREME RECOGNITION

ARTWORK REQUIREMENTS

Artwork submissions should be vector-based black and white artwork in digital format.
Any other formats such as hard copies, grayscale and color scanned images (such as .jpgs)
are not considered process-ready and art charges will apply.

BLACK REPRESENTS RAISED AREAS, WHITE IS RECESSED AREAS IN METAL.

Medal Specifications

- Art submitted should be 200% actual size.
- Outside borders must be at least 2 pt. thickness for one-sided items, 3 pt. for 2-sided at 100%.
- Raised inside lines should be at least .75 pt. at actual size and recessed linework should be 1 pt. at 100%.
- All text under 12 pt. must be bold sanserif font. *Note that text under 5 pt. will not be readable in metal.
- Any two-sided pieces must align perfectly (ie: second side flopped, not just a copy).
- Please note our standard loop in diagram; this loop can be copied from this file into any vector program.

Standard loop
at 100%

Lapel Pin Specifications

- Art submitted should be 400% actual size.
- Outside borders should be at least 6 pt., inside lines 1.5 pt. and text 22 pt. (sanserif bold font) at 400%.
- Everything to be colorfilled should be outlined (ie: every object to be filled with color must be walled off).
- Reference for PhotoEtch product must be greyscale/color images at least 300 dpi at 200%

Please FAX hard copy of artwork and SEND artwork files:

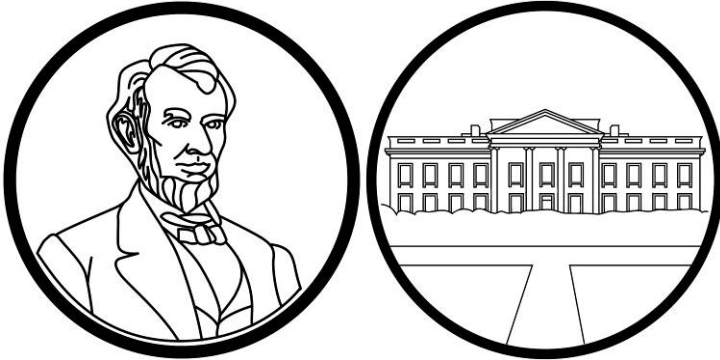**artwork@supremerecognition.com**

FILE SUBMISSION SPECIFICATIONS:

**Vector files (fonts outlined) preferably in .pdf format
in order of preference:**

- Adobe Illustrator
- Coreldraw
- Adobe Photoshop
  (scans should be at least 300 dpi)

Ensure all text is converted to curves or outlines and scans are placed or sent
along as separate files (as a .tif for example). Files should not exceed 1 mb.
Please zip or stuff large files whenever possible.
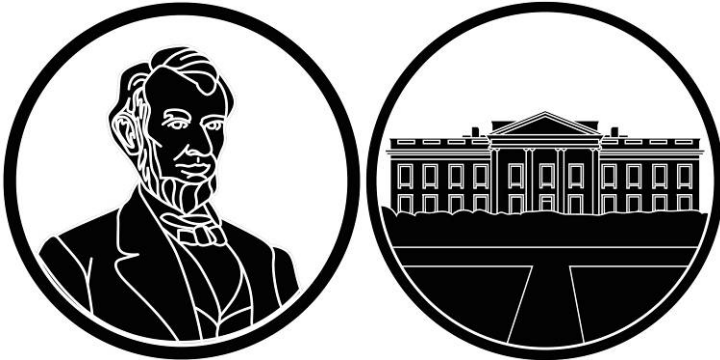
The Best Approach to Creating Artwork

Most typical production art submitted
(black raised / white recessed)

Product result (antique finish)
Hollow images with minimal contrast or definition

* Recommended production art
(black raised / white recessed)

Product result (antique finish)
Raised solid images for best contrast
and realistic look.